

Valse d'Amélie

Compositie: Yann Tiersen

Tablatuur: www.trekzakpagina.nl
Trekharmonica C/F met gedraaide 5' toets

Dm

First system of musical notation. The top staff is a treble clef in 3/8 time. The bottom staff shows fingerings for the D and T (throat) positions. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

D		6	6	6								
T	5	6	6	6	7	5'	6	5	7			

F

C

Second system of musical notation. The top staff continues the melody. The bottom staff shows fingerings for the F and C positions. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

	6'	7	5'	6	5'	6	5	6		4	3'	6
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G

C

Dm

Third system of musical notation. The top staff continues the melody. The bottom staff shows fingerings for the G, C, and Dm positions. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

6	5'	6		4	3' 4	3	2'	4	2'	4	2'	7	2'	4	5'	2'	4
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G

Dm

C

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows fingerings for the G, Dm, and C positions. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

6	3	2'	3	2'	3	4' 3	4	3	6	4	3'	4	3'	4	6	4	3'	4	3'
						3	3												3

G

C

C

Fifth system of musical notation. The top staff continues the melody. The bottom staff shows fingerings for the G and C positions. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

3'	3	2'	3	2'	3	4	2'	4	2'	4	2'	4	2'	4	2'
						3	3			3	3				